

ART-908: Understanding Great Art (The Great Courses Series)

Independent Study Online Course Syllabus

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Number of Graduate Semester Units: 3 units
Target Audience: K - 14th grade teachers
Course Access: <https://connect.fresno.edu>

Course Description

Creativity is one of the most sought-after skills in the world. For thousands of years, it has been the primary means by which humanity has thrived. This course explores the creative process through artistic examples so you and your students can gain a greater understanding and become successful, creative individuals. Structured in a 24-video lecture series, you will learn how to appreciate the creative process through looking at some of the greatest artistic examples through history. This course will not only provide knowledge in appreciating art but it will inspire your own creativity so you can help your students learn to look at and appreciate great art and expand their own creative skills, too.

Course Structure

Think of this course as being structured like a museum experience. In a museum you have the choice of visiting whichever sections you like, viewing a variety of artwork of your choosing. The same is true of this course. You are responsible for selecting and watching at least 24 of these lectures. All 36 lectures are provided on Moodle, as well as their corresponding guidebook chapters.

Students are then required to complete the assignments listed in modules 1-6. Each of the modules are structured with the same headings and type of assignments. You will participate in one reflection forum per module where you will interact with other participants. In addition, you will complete one classroom application assignment per module, one creative development assignment per module, and one creative networking assignment per module.

Note: Course guidebook is included with the cost of the course.

Required Texts and Course Materials

Course Guidebook: Hirsh, S.L. (2011). How to Look at and Understand Great Art. The Teaching Company.

Online Resources: Relevant online resources that support the course content and encourage further investigation will be available throughout the course assignments. Active hyperlinks are utilized throughout the course and will link to the appropriate information when clicked. These include videos, podcasts, worksheets, online activities, journal articles and other resources.

Canvas: This course will be delivered totally online. Canvas is a web-based learning management system (LMS) that provides students access to online resources, documents, videos, assignments, quizzes, forums, etc. Canvas is easy to learn and has a user-friendly interface.

Course Dates

Self-paced; students may enroll at any time and take up to one year, from the date of registration, to complete assignments. Students may complete assignments in no less than three weeks for a 3-unit course (one week per unit).

National Standards Addressed in This Course

National Standards for Visual Art

<http://www.maswcd.net/National%20Visual%20Arts%20Standards.pdf>

Developed by the Consortium of National Arts Education Associations (under the guidance of the National Committee for Standards in the Arts), the National Standards for Arts Education (NSAE) is a document which outlines basic arts learning outcomes integral to the comprehensive K-12 education of every American student. The Consortium published the National Standards in 1994 through a grant administered by MENC, the National Association for Music Education.

Common Core State Standards (CCSS) (www.corestandards.org)

The Common Core State Standards provide a consistent, clear understanding of what students are expected to learn, so teachers and parents know what they need to do to help them. The standards are designed to be robust and relevant to the real world, reflecting the knowledge and skills that our young people need for success in college and careers. With American students fully prepared for the future, our communities will be best positioned to compete successfully in the global economy.

Continuing Education Student Learning Outcomes (CE-SLO)

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| CE-SLO 1 | Demonstrate proficient written communication by articulating a clear focus, synthesizing arguments, and utilizing standard formats in order to inform and persuade others, and present information applicable to targeted use. |
| CE-SLO 2 | Demonstrate comprehension of content-specific knowledge and the ability to apply it in theoretical, personal, professional, or societal contexts. |
| CE-SLO 3 | Reflect on their personal and professional growth and provide evidence of how such reflection is utilized to manage personal and professional improvement. |
| CE-SLO 4 | Apply critical thinking competencies by generating probing questions, recognizing underlying assumptions, interpreting and evaluating relevant information, and applying their understandings to the professional setting. |

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| CE-SLO 5 | Reflect on values that inspire high standards of professional and ethical behavior as they pursue excellence in applying new learning to their chosen field. |
| CE-SLO 6 | Identify information needed in order to fully understand a topic or task, organize that information, identify the best sources of information for a given enquiry, locate and critically evaluate sources, and accurately and effectively share that information. |

Course Student Learning Outcomes (C-SLO)

| Student Learning Outcomes for This Course By the end of this course student will be able to: | | National Standards Addressed* | CE-SLO Addressed** |
|---|---|-------------------------------|--------------------|
| C-SLO 1 | Demonstrate knowledge of art theory and art historical periods to implement in classroom lessons. | NSAE 1,2,3,4 | CE 1, 2 |
| C-SLO 2 | Recognize and identify the different vocabulary and media of art to apply them to the classroom. | NSAE 1,3 | CE 2, 6 |
| C-SLO 3 | Comprehend the meaning and purpose of a diverse variety of artworks. | NSAE 1,2,4,5 | CE 2, 5 |
| C-SLO 4 | Identify and analyze the significance and relevance of art and creativity and apply it to teaching. | NSAE 6 | CE 2, 4, 6 |
| C-SLO 5 | Identify and utilize different creative learning environments for students. | NSAE 4 | CE 6 |
| C-SLO 6 | Analyze and evaluate the effectiveness of their creative teaching practices. | NSAE 4, 5, 6 | CE 3, 5 |
| C-SLO 7 | Employ a greater level of creative and original thinking. | NSAE 3,6 | CE 1, 3, 4 |

* Please refer to the section on **National Standards Addressed in This Course**

** Please refer to the section on **Continuing Education Student Learning Outcomes**

Topics, Assignments, and Activities

| Module Title | Module Assignments and Activities | Points Possible |
|---|--|--------------------------------------|
| Welcome Module | <ul style="list-style-type: none"> Welcome Video Course Syllabus Introduce Yourself Forum | |
| Module 1 – Getting Started | <ul style="list-style-type: none"> 1.1 Reflective Forum 1.2 Lesson Plan 1.3 Gallery/Museum Visit 1.4 Peer Interview | 10 pts 50 pts 50 pts 50 pts |
| Module 2 – Expand Your Knowledge | <ul style="list-style-type: none"> 2.1 Reflective Forum 2.2 Presentation 2.3 Visual Art Event 2.4 Creative Industry Professional Interview | 10 pts 50 pts 50 pts 50 pts |

| Module Title | Module Assignments and Activities | Points Possible |
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| Module 3 – Create Connections | <ul style="list-style-type: none"> 3.1 Reflective Forum 3.2 Infographic 3.3 Visual Art Demonstration/ Workshop 3.4 Network Connections Database | 10 pts 50 pts 50 pts 50 pts |
| Module 4 – Connect Socially With Art | <ul style="list-style-type: none"> 4.1 Reflective Forum 4.2 Game Creation OR Puzzle maker 4.3 Gallery/Museum Visit 4.4 Social Media Connections | 10 pts 50 pts 50 pts 50 pts |
| Module 5 – Apply Your Knowledge | <ul style="list-style-type: none"> 5.1 Reflective Forum 5.2 Lesson Plan 5.3 Visual Art Event 5.4 Peer Interview | 10 pts 50 pts 50 pts 50 pts |
| Module 6 – Make Art Relevant | <ul style="list-style-type: none"> 6.1 Reflective Forum 6.2 Timeline OR Bulletin Board 6.3 Visual Art Demonstration/ Workshop 6.4 Creative Industry Professional Interview | 10 pts 50 pts 50 pts 50 pts |
| Course Wrap-up – Grading and Evaluation | <ul style="list-style-type: none"> Course Evaluation Course Completion Checklist Grade Request / Transcript Request | |
| TOTAL POINTS | | 960 points |

Grading Policies, Rubrics, and Requirements for Assignments

Grading Policies

- Assignments will be graded per criteria presented in the course rubrics.
- A = 90-100% and B = 80-89%, (anything below 80% will not receive credit.)
- The discernment between an A or a B letter grade is at the discretion of the instructor based on the quality of work submitted (see course rubrics).
- Coursework falling below a B grade will be returned with further instructions.
- All assignments must be completed to receive a grade and are expected to reflect the quality that teacher-training institutions require of professional educators. If completed assignments do not meet this standard, students will be notified with further instructions from the instructor.

Grading Rubrics

| Grade | Percent | Description | Rubric |
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| A | 90-100% | Excellent | Meets all course / assignment requirements with significant evidence of subject mastery and demonstration of excellent graduate level professional development scholarship. |
| B | 80-89% | Very Good | Adequately meets criteria for all course/assignment requirements - demonstrates subject competency with very good graduate level professional development scholarship. |

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| NC | Below 80% | Unacceptable | Does not meet the minimum criteria for all course/assignment requirements and demonstrated little, if any, evidence of acceptable graduate level professional development scholarship. |
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Writing Requirements

- **Superior:** Writing is clear, succinct, and reflects graduate level expectations. Clearly addresses all parts of the writing task. Maintains a consistent point of view and organizational structure. Includes relevant facts, details, and explanations.
- **Standard:** Writing is acceptable with very few mistakes in grammar and spelling. Addresses most parts of the writing task. Maintains a mostly consistent point of view and organizational structure. Includes mostly relevant facts, details, and explanations.
- **Sub-standard:** Writing contains noticeable mistakes in grammar and spelling. Does not address all parts of the writing task. Lacks a consistent point of view and organizational structure. May include marginally relevant facts, details, and explanations.

Lesson Plan Requirements

- **Superior:** Instructional goals and objectives clearly stated. Instructional strategies appropriate for learning outcome(s). Method for assessing student learning and evaluating instruction is clearly delineated and authentic. All materials necessary for student and teacher to complete lesson clearly listed.
- **Standard:** Instructional goals and objectives are stated but are not easy to understand. Some instructional strategies are appropriate for learning outcome(s). Method for assessing student learning and evaluating instruction is present. Most materials necessary for student and teacher to complete lesson are listed.
- **Sub-standard:** Instructional goals and objectives are not stated. Learners cannot tell what is expected of them. Instructional strategies are missing or strategies used are inappropriate. Method for assessing student learning and evaluating instruction is missing. Materials necessary for student and teacher to complete lesson are missing.

Instructor/Student Contact Information

Throughout the course participants will be communicating with the instructor and their classmates on a regular basis using asynchronous posting forums. Students are provided with instructor contact information in the event they want to make email or phone contact. In addition, students are encouraged to email or phone the instructor at any time. Students will also receive feedback on the required assignments as they are submitted.

Forums

Participation is an important expectation of this course and all online courses. Online forums promote reflection and analysis while allowing students to appreciate and evaluate positions that others express. Forum postings are open to be viewed by all students in the course, so do not post sensitive or personal information about your students. While students may not be engaging with the same students throughout this course, they will be expected to offer comments, questions, and replies to the forum questions whenever possible. The faculty role in the forums is that of an observer and facilitator.

Coursework Hours

Based on the Carnegie Unit standard, a unit of graduate credit measures academic credit based on the number of hours the student is engaged in learning. This includes all time spent on the course: reading the textbook, watching videos, listening to audio lessons, researching topics, writing papers, creating projects, developing lesson plans, posting to discussion boards, etc. Coursework offered for FPU Continuing Education graduate credit adheres to 45 hours per semester unit for the 900-level courses. Therefore, a student will spend approximately 135 hours on a typical 3-unit course.

Services for Students with Disabilities

Students with disabilities are eligible for reasonable accommodations in their academic work in all classes. In order to receive assistance, the student with a disability must provide the Academic Support Center with documentation, which describes the specific disability. The documentation must be from a qualified professional in the area of the disability (i.e. psychologist, physician or educational diagnostician). Once documentation is on file, arrangements for reasonable accommodations can be made. For more information and for downloadable forms, please go to <https://www.fresno.edu/departments/disability-access-education>.

Plagiarism and Academic Honesty

All people participating in the educational process at Fresno Pacific University are expected to pursue honesty and integrity in all aspects of their academic work. Academic dishonesty, including plagiarism, will be handled per the procedures set forth in the Fresno Pacific University Catalogue and Handbook - <https://handbook.fresno.edu/graduate/academic-policies>

Technology Requirements

To successfully complete the course requirements, course participants will need Internet access, can send and receive email, know how to manage simple files in a word processing program, and have a basic understanding of the Internet. Please remember that the instructor is not able to offer technical support. If you need technical support, please contact your Internet Service Provider.

Getting Help with Canvas: If you need help with Canvas, please contact the FPU Help Desk by phone: (559) 453-3410 or email: helpdesk@fresno.edu. Help is available Mon-Fri 8:00 am to 7:00 pm.

Final Course Grade and Transcripts

When all work for the course has been completed, students will need to logon to the Continuing Education website (<https://ce.fresno.edu/my-account>) and "Request Final Grade". Once the instructor receives the requests and submits the grade online, students may log back in to view their Final Grade Report or order transcripts online. Please allow at least two weeks for the final grade to be posted. For more information, see the Continuing Education Policies and Procedures at <https://ce.fresno.edu/ce-policies-and-procedures>.

University Policies and Procedures

Students are responsible for becoming familiar with the information presented in the Academic

Catalog and for knowing and observing all policies and procedures related to their participation in the university community. A summary of university policies may be found on the university website at <https://www.fresno.edu/departments/registrars-office/academic-catalogs>.

Fresno Pacific University Student Learning Outcomes (FPU-SLO)

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| FPU-SLO 1 | Student Learning Outcomes Oral Communication: Students will <i>exhibit</i> clear, engaging, and confident oral communication – in both individual and group settings – and will critically <i>evaluate</i> content and delivery components. |
| FPU-SLO 2 | Written Communication: Students will <i>demonstrate</i> proficient written communication by <i>articulating</i> a clear focus, <i>synthesizing</i> arguments, and utilizing standard formats in order to <i>inform</i> and <i>persuade</i> others. |
| FPU-SLO 3 | Content Knowledge: Students will <i>demonstrate</i> comprehension of content-specific knowledge and the ability to apply it in theoretical, personal, professional, or societal contexts. |
| FPU-SLO 4 | Reflection: Students will <i>reflect</i> on their personal and professional growth and <i>provide evidence</i> of how such reflection is utilized to manage personal and vocational improvement. |
| FPU-SLO 5 | Critical Thinking: Students will <i>apply</i> critical thinking competencies by <i>generating</i> probing questions, <i>recognizing</i> underlying assumptions, <i>interpreting</i> and <i>evaluating</i> relevant information, and <i>applying</i> their understandings to new situations. |
| FPU-SLO 6 | Moral Reasoning: Students will <i>identify</i> and <i>apply</i> moral reasoning and ethical decision-making skills, and <i>articulate</i> the norms and principles underlying a Christian worldview. |
| FPU-SLO 7 | Service: Students will <i>demonstrate</i> service and reconciliation as a way of leadership. |
| FPU-SLO 8 | Cultural and Global Perspective: Students will <i>identify</i> personal, cultural, and global perspectives and will employ these perspectives to <i>evaluate</i> complex systems. |
| FPU-SLO 9 | Quantitative Reasoning: Students will accurately <i>compute</i> calculations and symbolic operations and <i>explain</i> their use in a field of study. |
| FPU-SLO 10 | Information Literacy: Students will <i>identify</i> information needed in order to fully understand a topic or task, <i>explain</i> how that information is organized, <i>identify</i> the best sources of information for a given enquiry, <i>locate</i> and critically <i>evaluate</i> sources, and accurately and effectively <i>share</i> that information. |