FRESNO PACIFIC
U N I V E R S I T Y

# LIT-908: Poetry for Children

## Independent Study Online Course Syllabus

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| **Instructor:** Elaine Reimer-Paré<br>**Phone:** (514) 696-1631<br>**Email:** elaine.reimer-pare@fresno.edu | **Number of Graduate Semester Units:** 3 units<br>**Target Audience:** K - 8th grade teachers<br>**Course Access:** https://connect.fresno.edu |

## Course Description

Children naturally love poetry. As toddlers, they thrill to the predictability of nursery rhymes and repeated phrases in simple stories. In kindergarten, they love to do finger plays to "Itsy-Bitsy Spider," and easily memorize the words. As children mature, so does the potential for poetry. It may enrich their lives with its vivid imagery and sound experience. It may complement their learning in almost every subject area. And it may enhance their understanding of complex intellectual and emotional concepts.

This course is designed to help teachers gain confidence in the teaching of poetry--both reading and writing. It introduces rationale, techniques and strategies for sharing poems with children. Teachers will discover the potential of poetry to enrich their classrooms plus practical ideas to inspire and encourage children to enjoy reading and writing poetry themselves.

This course is built on a balance of reading and classroom experience. The texts present both theoretical justification (why it is important to share poems with children, what happens to children when they read poetry, how poems work) and pedagogical suggestions (how to help children enjoy reading poetry, how to encourage children to write poetry, how to choose poetry for the classroom).

In addition to reading and responding to the texts, teachers may select from a series of classroom activities designed to help them create settings and opportunities for their students to both read and write poetry in a positive, affirming learning atmosphere.

**Note:**  Required books must be acquired separately.

## Required Texts and Course Materials

**Books:**
- Heard, Georgia. *Awakening the Heart: Exploring Poetry in Elementary And Middle School.* Portsmouth, NH: Heinemann, 1999. ISBN-13: 978-0325000930. https://www.amazon.com/Awakening-Heart-Exploring-Poetry-Elementary/dp/032500093X
- Prelutsky, Jack, ed. *The Random House Book of Poetry for Children*. New York: Random House, 1983. ISBN-13: 978-0394850108.  https://www.amazon.com/Random-House-Book-Poetry-Children/dp/0394850106

**Note:** Students are responsible for purchasing their own textbook, analyzing the content, and applying what they learned to the course assignments. You are welcome to purchase used, e-book, or new versions to save money. You can order the book directly from the publisher or from one of several discount aggregators (for example): https://amazon.com

**Online Resources:** Relevant online resources that support the course content and encourage further investigation will be available throughout the course assignments. Active hyperlinks are utilized throughout the course and will link to the appropriate information when clicked. These include videos, podcasts, worksheets, online activities, journal articles and other resources.

**Canvas:** This course will be delivered totally online. Canvas is a web-based learning management system (LMS) that provides students access to online resources, documents, videos, assignments, quizzes, forums, etc. Canvas is easy to learn and has a user-friendly interface.

## Course Dates

The course is self-paced. Students may enroll at any time and take up to one year from the date of registration to complete assignments. Students may complete assignments in no less than three weeks for a 3-unit course (one week per unit).

## National Standards Addressed in This Course

**National Board for Professional Teaching Standards (NBPTS)**
(http://www.nbpts.org/standards-five-core-propositions/)

First published in 1989 and updated in 2016, *What Teachers Should Know and Be Able to Do* articulates the National Board's Five Core Propositions for teaching. The Five Core Propositions - comparable to medicine's Hippocratic Oath — set forth the profession's vision for accomplished teaching. Together, the propositions form the basis of all National Board Standards and the foundation for National Board Certification. Course assignments have been designed so students can demonstrate excellence against these professional teaching standards whenever possible.
- Proposition 1: Teachers are committed to students and their learning
- Proposition 2: Teachers know the subject they teach and how to teach those subjects to students
- Proposition 3: Teachers are responsible for managing and monitoring student learning
- Proposition 4: Teachers think systematically about their practice and learn from experience
- Proposition 5: Teachers are members of learning communities

**Common Core State Standards (CCSS)** (www.corestandards.org)

This course is designed to reinforce and support the English Language Arts Standards of the Common Core State Standards Initiative (CCSS). The Anchor Standards for Reading (Grades K12) are listed here:

- Key Ideas and Details
- Craft and Structure
- Integration of Knowledge and Ideas
- Range of Reading and Level of Text Complexity

## Continuing Education Student Learning Outcomes (CE-SLO)

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| CE-SLO 1 | Demonstrate proficient written communication by articulating a clear focus, synthesizing arguments, and utilizing standard formats in order to inform and persuade others, and present information applicable to targeted use. |
| CE-SLO 2 | Demonstrate comprehension of content-specific knowledge and the ability to apply it in theoretical, personal, professional, or societal contexts. |
| CE-SLO 3 | Reflect on their personal and professional growth and provide evidence of how such reflection is utilized to manage personal and professional improvement. |
| CE-SLO 4 | Apply critical thinking competencies by generating probing questions, recognizing underlying assumptions, interpreting and evaluating relevant information, and applying their understandings to the professional setting. |
| CE-SLO 5 | Reflect on values that inspire high standards of professional and ethical behavior as they pursue excellence in applying new learning to their chosen field. |
| CE-SLO 6 | Identify information needed in order to fully understand a topic or task, organize that information, identify the best sources of information for a given enquiry, locate and critically evaluate sources, and accurately and effectively share that information. |

## Course Student Learning Outcomes (C-SLO)

| Student Learning Outcomes for This Course<br>By the end of this course student will be able to: | National Standards Addressed* | CE-SLO Addressed** |
|---|---|---|
| 1. define and discuss poetic forms and devices | CCSS 4, 5 & 6;<br>NBPTS 2, 3 & 4 | CE 2, 6 |
| 2. utilize a range of techniques and strategies for teaching poetry with confidence | CCSS 3 & 7;<br>NBPTS 1-4 | CE 1, 2, 4, 6 |
| 3. increase enthusiasm for poetry and its role in the classroom | NBPTS 2-4 | CE 1, 2, 4, 6 |
| 4. integrate poetry throughout the curriculum | CCSS 1, 2, 3, 7 & 9;<br>NBPTS 1-4 | CE 1, 2, 4, 6 |
| 5. select appropriate resources and materials for teaching poetry | CCSS 1, 2, 3 & 9;<br>NBPTS 4 | CE 2, 6 |
| 6. prepare lesson plans to effectively share poetry in the classroom | NBPTS 2-4 | CE 1, 2, 4, 5, 6 |
| 7. connect lessons to state or national standards | NBPTS Prop 5 | CE 2, 3, 4, 5 |

* Please refer to the section on **National Standards Addressed in This Course**
** Please refer to the section on **Continuing Education Program Student Learning Outcomes**

## Topics, Assignments, and Activities

**Note:** Upon registration, students will receive more specific instructions concerning the assignments. Please consult these before beginning the coursework.

| Module Title | Module Assignments and Activities | Points Possible for Each Assignment |
|---|---|---|
| **Welcome Module** | • Welcome Video<br>• Course Syllabus<br>• Introduce Yourself Forum | |
| **Module 1 –** Centering on Poetry | • Read the entire text, *Awakening the Heart: Exploring Poetry in Elementary and Middle School,* by Georgia Heard.<br>• Read the introduction to *The Random House Book of Poetry for Children.* Scan the rest of the book, noting poems by a wide range of writers; notice the useful organizational structure of the text.<br>• 1.1 Assignment: Poetry Centers | 100 |
| **Module 2 –** Unfolding Poetry Together | • 2.1 Assignment: "A Poem as Unfolding Bud" Unit Plan<br>• 2.2 Forum: Poem and Creative Activity | 100<br>50 |
| **Module 3 –** The Gifts of Poetry | • 3.1 Assignment: The Gifts of Poetry<br>• 3.2 Forum: Personal Reflection | 100<br>50 |
| **Module 4 –** The Doors of Poetry | • 4.1 Assignment: The Doors of Poetry | 100 |
| **Module 5 –** Poetry Toolboxes | • 5.1 Assignment: Tools to Help Craft Poetry | 100 |
| **Module 6 –** Sharpening Our Visions | • 6.1 Forum: Sharpening Our Visions | 100 |
| **Course Wrap Up –**<br><br>Grading and Evaluation | • Final Reflection Forum<br>• Course Evaluation<br>• Course Completion Checklist<br>• Grade Request / Transcript Request | |
| | **TOTAL POINTS** | **700 pts** |

## Grading Policies, Rubrics, and Requirements for Assignments

**Grading Policies**
- Assignments will be graded per criteria presented in the course rubrics.
- A = 90-100% and B = 80-89%, (anything below 80% will not receive credit.)
- The discernment between an A or a B letter grade is at the discretion of the instructor based on the quality of work submitted (see course rubrics).
- Coursework falling below a B grade will be returned with further instructions.

- All assignments must be completed to receive a grade and are expected to reflect the quality that teacher-training institutions require of professional educators. If completed assignments do not meet this standard, students will be notified with further instructions from the instructor.

**Grading Rubrics**

| Grade | Percent | Description | Rubric |
|-------|---------|-------------|--------|
| A | 90-100% | Excellent | Meets all course / assignment requirements with significant evidence of subject mastery and demonstration of excellent graduate level professional development scholarship. |
| B | 80-89% | Very Good | Adequately meets criteria for all course/assignment requirements - demonstrates subject competency with very good graduate level professional development scholarship. |
| NC | Below 80% | Unacceptable | Does not meet the minimum criteria for all course/assignment requirements and demonstrated little, if any, evidence of acceptable graduate level professional development scholarship. |

**Writing Requirements**
- **Superior:** Writing is clear, succinct, and reflects graduate level expectations. Clearly addresses all parts of the writing task. Maintains a consistent point of view and organizational structure. Includes relevant facts, details, and explanations.
- **Standard:** Writing is acceptable with very few mistakes in grammar and spelling. Addresses most parts of the writing task. Maintains a mostly consistent point of view and organizational structure. Includes mostly relevant facts, details, and explanations.
- **Sub-standard:** Writing contains noticeable mistakes in grammar and spelling. Does not address all parts of the writing task. Lacks a consistent point of view and organizational structure. May include marginally relevant facts, details, and explanations.

**Lesson Plan Requirements**
- **Superior:** Instructional goals and objectives clearly stated. Instructional strategies appropriate for learning outcome(s). Method for assessing student learning and evaluating instruction is clearly delineated and authentic. All materials necessary for student and teacher to complete lesson clearly listed.
- **Standard:** Instructional goals and objectives are stated but are not easy to understand. Some instructional strategies are appropriate for learning outcome(s). Method for assessing student learning and evaluating instruction is present. Most materials necessary for student and teacher to complete lesson are listed.
- **Sub-standard:** Instructional goals and objectives are not stated. Learners cannot tell what is expected of them. Instructional strategies are missing or strategies used are inappropriate. Method for assessing student learning and evaluating instruction is missing. Materials necessary for student and teacher to complete lesson are missing.

## Instructor/Student Contact Information

Throughout the course participants will be communicating with the instructor and their classmates on a regular basis using asynchronous discussion forums. Students are provided with instructor contact information in the event they want to make email or phone contact. In addition, students are

encouraged to email or phone the instructor at any time. Students will also receive feedback on the required assignments as they are submitted.

## Forums

Participation is an important expectation of this course and all online courses. Online discussions promote reflection and analysis while allowing students to appreciate and evaluate positions that others express. While students may not be engaging with the same students throughout this course, they will be expected to offer comments, questions, and replies to the discussion question whenever possible. The faculty role in the discussion forum is that of an observer and facilitator.

## Coursework Hours

Based on the Carnegie Unit standard, a unit of graduate credit measures academic credit based on the number of hours the student is engaged in learning. This includes all time spent on the course: reading the textbook, watching videos, listening to audio lessons, researching topics, writing papers, creating projects, developing lesson plans, posting to discussion boards, etc. Coursework offered for FPU Continuing Education graduate credit adheres to 45 hours per semester unit for the 900-level courses. Therefore, a student will spend approximately 135 hours on a typical 3-unit course.

## Services for Students with Disabilities

Students with disabilities are eligible for reasonable accommodations in their academic work in all classes. In order to receive assistance, the student with a disability must provide the Academic Support Center with documentation, which describes the specific disability. The documentation must be from a qualified professional in the area of the disability (i.e. psychologist, physician or educational diagnostician). Once documentation is on file, arrangements for reasonable accommodations can be made. For more information and for downloadable forms, please go to https://www.fresno.edu/departments/disability-access-education.

## Plagiarism and Academic Honesty

All people participating in the educational process at Fresno Pacific University are expected to pursue honesty and integrity in all aspects of their academic work. Academic dishonesty, including plagiarism, will be handled per the procedures set forth in the Fresno Pacific University Catalogue and Handbook - https://handbook.fresno.edu/graduate/academic-policies

## Technology Requirements

To successfully complete the course requirements, course participants will need Internet access, can send and receive email, know how to manage simple files in a word processing program, and have a basic understanding of the Internet. Please remember that the instructor is not able to offer technical support. If you need technical support, please contact your Internet Service Provider.

**Getting Help with Canvas:** If you need help with Canvas, please contact the FPU Help Desk by phone: (559) 453-3410 or email: helpdesk@fresno.edu. Help is available Mon-Fri 8:00 am to 7:00 pm.

## Final Course Grade and Transcripts

When all work for the course has been completed, students will need to logon to the Continuing Education website (https://ce.fresno.edu/my-account) and "Request Final Grade". Once the instructor receives the requests and submits the grade online, students may log back in to view their Final Grade Report or order transcripts online.  Please allow at least two weeks for the final grade to be posted.  For more information, see the Continuing Education Policies and Procedures at https://ce.fresno.edu/ce-policies-and-procedures.

## University Policies and Procedures

Students are responsible for becoming familiar with the information presented in the Academic Catalog and for knowing and observing all policies and procedures related to their participation in the university community.  A summary of university policies may be found on the university website at https://www.fresno.edu/departments/registrars-office/academic-catalogs.

## Fresno Pacific University Student Learning Outcomes (FPU-SLO)

| FPU-SLO 1 | **Student Learning Outcomes Oral Communication:** Students will *exhibit* clear, engaging, and confident oral communication – in both individual and group settings – and will critically *evaluate* content and delivery components. |
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| FPU-SLO 2 | **Written Communication:** Students will *demonstrate* proficient written communication by *articulating* a clear focus, *synthesizing* arguments, and utilizing standard formats in order to *inform* and *persuade* others. |
| FPU-SLO 3 | **Content Knowledge:** Students will *demonstrate* comprehension of content-specific knowledge and the ability to apply it in theoretical, personal, professional, or societal contexts. |
| FPU-SLO 4 | **Reflection**: Students will *reflect* on their personal and professional growth and *provide evidence* of how such reflection is utilized to manage personal and vocational improvement. |
| FPU-SLO 5 | **Critical Thinking:** Students will *apply* critical thinking competencies by *generating* probing questions, *recognizing* underlying assumptions, *interpreting* and *evaluating* relevant information, and *applying* their understandings to new situations. |
| FPU-SLO 6 | **Moral Reasoning:** Students will *identify* and *apply* moral reasoning and ethical decision-making skills, and *articulate* the norms and principles underlying a Christian worldview. |
| FPU-SLO 7 | **Service**: Students will *demonstrate* service and reconciliation as a way of leadership. |
| FPU-SLO 8 | **Cultural and Global Perspective:** Students will *identify* personal, cultural, and global perspectives and will employ these perspectives to *evaluate* complex systems. |
| FPU-SLO 9 | **Quantitative Reasoning**: Students will accurately *compute* calculations and symbolic operations and *explain* their use in a field of study. |
| FPU-SLO 10 | **Information Literacy:** Students will *identify* information needed in order to fully understand a topic or task, *explain* how that information is organized, *identify* the best sources of information for a given enquiry, *locate* and critically *evaluate* sources, and accurately and effectively *share* that information. |