

## **SOC-991: World War II: Pacific Theater (Great Courses Series)**

### **Independent Study Online Course Syllabus**

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### **Course Description**

The Japanese attack on the United States Battle Fleet stationed at Pearl Harbor, on December 7, 1941, socked most Americans. While the attack was a tactical success for Japan, it was also one of the most reckless strategic decisions in the history of warfare, for it awakened a sleeping giant and triggered some of the most harrowing and ferocious military actions the world had ever seen. For the United States, the war started and ended in the Pacific Theater, with the war against Japan. From 1941 to 1945, Japan and the United States waged the largest naval war in history—and in the end, it changed the course of history and re-made the modern world.

**World War II: The Pacific Theater** chronicles the global trajectory of the war in the Pacific: the epic battles, the military strategy and tactics, the leaders and commanders, the amphibious landings, the air attacks, and the submarine campaigns. From the jungles of Guadalcanal and the Philippines to the black sands of Iwo Jima, you'll meet fascinating figures such as General Douglas MacArthur, Admiral William Halsey, Admiral Chester Nimitz, the codebreakers at Station Hypo, and personal accounts from soldiers, sailors, and airmen.

One of the most fascinating aspects of this course is how it reveals the way supply chains and industrial output affected the trajectory of the war. For example, Japan's attack on Pearl Harbor had more to do with supplies of oil and rubber from South Asia than with any interest in conquering American territory. The lack of supplies wrecked Japan's ability to wage war effectively. However, American manufacturing output was truly staggering: millions of tons of new aircraft, destroyers, tank landing ships, cargo ships, and aircraft carriers. Thanks to American industry, the military was able to resupply the Navy and the Marines as they hopped from island to island, and battle to battle.

Using images and videos from The Great Courses and the History Channel, this course gives you an inside look at the strategy of the war on both sides and explores the tactical advantages each nation held, from industrial dynamism to advanced technology to sheer willpower. Assignments address the National Board of Professional Teaching Standards (NBPTS) Social Studies-History Standards.

**Note:** Course guidebook is included with the cost of the course.

## Required Texts and Course Materials

**Course Guidebook:** Symonds, C. L. (2020). World War II: The Pacific Theater. The Teaching Company.

**Online Resources:** Relevant online resources that support the course content and encourage further investigation will be available throughout the course assignments. Active hyperlinks are utilized throughout the course and will link to the appropriate information when clicked. These include videos, podcasts, worksheets, online activities, journal articles and other resources.

**Canvas:** This course will be delivered totally online. Canvas is a web-based learning management system (LMS) that provides students access to online resources, documents, videos, assignments, quizzes, forums, etc. Canvas is easy to learn and has a user-friendly interface.

## Course Dates

Self-paced; students may enroll at any time and take up to one year, from the date of registration, to complete assignments. Students may complete assignments in no less than three weeks for a 3-unit course (one week per unit).

## National Standards Addressed in This Course

### National Board for Professional Teaching Standards (NBPTS)

(<http://www.nbpts.org/standards-five-core-propositions/>)

First published in 1989 and updated in 2016, *What Teachers Should Know and Be Able to Do* articulates the National Board's Five Core Propositions for teaching. The Five Core Propositions - comparable to medicine's Hippocratic Oath — set forth the profession's vision for accomplished teaching. Together, the propositions form the basis of all National Board Standards and the foundation for National Board Certification. Course assignments have been designed so students can demonstrate excellence against these professional teaching standards whenever possible.

- Proposition 1: Teachers are committed to students and their learning
- Proposition 2: Teachers know the subject they teach and how to teach those subjects to students
- Proposition 3: Teachers are responsible for managing and monitoring student learning
- Proposition 4: Teachers think systematically about their practice and learn from experience
- Proposition 5: Teachers are members of learning communities

### NBPTS Social Studies–History Standards Statements (SS-HS)

(<https://www.nbpts.org/wp-content/uploads/2017/07/EAYA-SSH.pdf>)

The National Board for Professional Teaching Standards (NBPTS) has organized the standards for accomplished teachers of social studies–history into the following eight standards. The standards have been ordered to facilitate understanding, not to assign priorities. They each describe an important facet of accomplished teaching; they often occur concurrently because of the seamless quality of accomplished practice. These standards serve as the basis for National Board Certification in social studies–history.

#### Knowing Students, Purpose, And Content

- Standard I: Knowing Students
- Standard II: Developing Social Understanding, Engagement, and Civic Identity
- Standard III: Content

### Teaching in Context

- Standard IV: Instruction
- Standard V: Diversity
- Standard VI: Learning Environments: Classroom and Communities

### Developing as a Professional

- Standard VII: Professional Growth
- Standard VIII: Reflection

### **Common Core State Standards (CCSS)** ([www.corestandards.org](http://www.corestandards.org))

The Common Core State Standards provide a consistent, clear understanding of what students are expected to learn, so teachers and parents know what they need to do to help them. The standards are designed to be robust and relevant to the real world, reflecting the knowledge and skills that our young people need for success in college and careers. With American students fully prepared for the future, our communities will be best positioned to compete successfully in the global economy.

### **Continuing Education Student Learning Outcomes (CE-SLO)**

CE-SLO 1	Demonstrate proficient written communication by articulating a clear focus, synthesizing arguments, and utilizing standard formats in order to inform and persuade others, and present information applicable to targeted use.
CE-SLO 2	Demonstrate comprehension of content-specific knowledge and the ability to apply it in theoretical, personal, professional, or societal contexts.
CE-SLO 3	Reflect on their personal and professional growth and provide evidence of how such reflection is utilized to manage personal and professional improvement.
CE-SLO 4	Apply critical thinking competencies by generating probing questions, recognizing underlying assumptions, interpreting and evaluating relevant information, and applying their understandings to the professional setting.
CE-SLO 5	Reflect on values that inspire high standards of professional and ethical behavior as they pursue excellence in applying new learning to their chosen field.
CE-SLO 6	Identify information needed in order to fully understand a topic or task, organize that information, identify the best sources of information for a given enquiry, locate and critically evaluate sources, and accurately and effectively share that information.

### **Course Student Learning Outcomes (C-SLO)**

<b>Student Learning Outcomes for This Course</b> By the end of this course student will be able to:		<b>National Standards Addressed*</b>	<b>CE-SLO Addressed**</b>
C-SLO 1	Discuss the circumstances that led to Japan's decision to go to war with the US.	History Standards II, III, VIII	CE 1, 2, 4
C-SLO 2	Describe the Doolittle Raid and its overall effect on the Pacific War.	History Standards III	CE 1, 2, 6
C-SLO 3	Explain the impact of the Battle of Midway in the Pacific War.	History Standards III	CE 1, 4

C-SLO 4	Assess MacArthur's contribution to American victory in the South Pacific Theater.	History Standards III, VII	CE 2, 4
C-SLO 5	Summarize the role that fuel oil played in the Pacific War.	History Standards III, IV	CE 1, 2
C-SLO 6	Compare the effectiveness of US submarine warfare in 1942 and in 1945.	History Standards III, VIII	CE 2, 4
C-SLO 7	Explain why the Joe Rosenthal image of the flag raising on Iwo Jima has become such an icon of the Pacific War.	History Standards II, III, VIII	CE 1, 2, 4
C-SLO 8	Discuss why the US decided to drop an atomic bomb on Japan?	History Standards II, VI, VIII	CE 1, 2, 3, 5
C-SLO 9	Demonstrate ability to create a lesson centered around the Pacific War.	History Standards I, VI	CE 1, 2, 6
C-SLO 10	Create age-appropriate educational activities related to the Pacific War.	History Standards I, VI	CE 1, 2, 6

\* Please refer to the section on **National Standards Addressed in This Course**

\*\* Please refer to the section on **Continuing Education Student Learning Outcomes**

## Topics, Assignments, and Activities

The participant's grade will be determined by the number and quality of modules they choose to complete. Outlined below are the module requirements for each type of unit and grade options.

If working towards the "A letter grade" option:

- Eight modules - Complete all 8 content modules.
- Complete the Knowledge Check for each module.
- Complete the Reflective Forum for each module.
- Complete one (1) Application Choice Assignment for each module.
- All coursework with must receive "A-grade" quality or better.

If working towards the "B letter grade" option:

- Six modules - Complete 6 of the 8 content modules (any 6 of your choice).
- Complete the Knowledge Check for each module.
- Complete the Reflective Forum for each module.
- Complete one (1) Application Choice Assignment for each module.
- All coursework with must receive "B-grade" quality or better.

Module Title	Module Assignments and Activities	Assignment Credit
<b>Welcome Module</b>	<ul style="list-style-type: none"> <li>• Welcome Video</li> <li>• Course Syllabus</li> <li>• Introduce Yourself Forum</li> </ul>	
<b>Module 1 – Day of Infamy</b>	<ul style="list-style-type: none"> <li>• Watch Videos 1, 2, 3</li> <li>• Read Guidebook Lectures 1, 2, 3</li> <li>• 1.1 Knowledge Check: Day of Infamy</li> <li>• 1.2 Reflective Forum: Day of Infamy</li> <li>• 1.3 Application: Presentation, Lesson Plan, or Choice</li> </ul>	A mark of "Complete" is required for each Assignment
<b>Module 2 – Counter Attacks</b>	<ul style="list-style-type: none"> <li>• Watch Videos 4, 5, 6</li> <li>• Read Guidebook Lectures 4, 5, 6</li> <li>• 2.1 Knowledge Check: Counter Attacks</li> <li>• 2.2 Reflective Forum: Counter Attacks</li> <li>• 2.3 Application: Presentation, Lesson Plan, or Choice</li> </ul>	A mark of "Complete" is required for each Assignment

<b>Module Title</b>	<b>Module Assignments and Activities</b>	<b>Assignment Credit</b>
<b>Module 3 – War on Land, Sea, and Air</b>	<ul style="list-style-type: none"> <li>• Watch Videos 7, 8, 9</li> <li>• Read Guidebook Lectures 7, 8, 9</li> <li>• 3.1 Knowledge Check: War on Land, Sea, and Air</li> <li>• 3.2 Reflective Forum: War on Land, Sea, and Air</li> <li>• 3.3 Application: Presentation, Lesson Plan, or Choice</li> </ul>	A mark of “Complete” is required for each Assignment
<b>Module 4 – MacArthur, Shipyards, and Tarawa</b>	<ul style="list-style-type: none"> <li>• Watch Videos 10, 11, 12</li> <li>• Read Guidebook Lectures 10, 11, 12</li> <li>• 4.1 Knowledge Check: MacArthur, Shipyards, Tarawa</li> <li>• 4.2 Reflective Forum: MacArthur, Shipyards, Tarawa</li> <li>• 4.3 Application: Presentation, Lesson Plan, or Choice</li> </ul>	A mark of “Complete” is required for each Assignment
<b>Module 5 – Three Fronts and the Philippine Sea</b>	<ul style="list-style-type: none"> <li>• Watch Videos 13, 14, 15</li> <li>• Read Guidebook Lectures 13, 14, 15</li> <li>• 5.1 Knowledge Check: Three Fronts, Philippine Sea</li> <li>• 5.2 Reflective Forum: Three Fronts, Philippine Sea</li> <li>• 5.3 Application: Presentation, Lesson Plan, or Choice</li> </ul>	A mark of “Complete” is required for each Assignment
<b>Module 6 - Bombs and Submarines</b>	<ul style="list-style-type: none"> <li>• Watch Videos 16, 17, 18</li> <li>• Read Guidebook Lectures 16, 17, 18</li> <li>• 6.1 Knowledge Check: Bombs and Submarines</li> <li>• 6.2 Reflective Forum: Bombs and Submarines</li> <li>• 6.3 Application: Presentation, Lesson Plan, or Choice</li> </ul>	A mark of “Complete” is required for each Assignment
<b>Module 7 – Leyte, Halsey, Iwo Jima</b>	<ul style="list-style-type: none"> <li>• Watch Videos 19, 20, 21</li> <li>• Read Guidebook Lectures 19, 20, 21</li> <li>• 7.1 Knowledge Check: Leyte, Halsey, Iwo Jima</li> <li>• 7.2 Reflective Forum: Leyte, Halsey, Iwo Jima</li> <li>• 7.3 Application: Presentation, Lesson Plan, or Choice</li> </ul>	A mark of “Complete” is required for each Assignment
<b>Module 8 – Okinawa, Kamikazes, Surrender</b>	<ul style="list-style-type: none"> <li>• Watch Videos 22, 23, 24</li> <li>• Read Guidebook Lectures 22, 23, 24</li> <li>• 8.1 Knowledge Check: Okinawa, Kamikazes, Surrender</li> <li>• 8.2 Reflective Forum: Okinawa, Kamikazes, Surrender</li> <li>• 8.3 Application: Presentation, Lesson Plan, or Choice</li> </ul>	A mark of “Complete” is required for each Assignment
<b>Course Wrap-up – Grading and Evaluation</b>	<ul style="list-style-type: none"> <li>• Final Reflection Forum</li> <li>• Course Evaluation</li> <li>• Course Completion Checklist</li> <li>• Grade Request / Transcript Request</li> </ul>	

## Grading Policies, Rubrics, and Requirements for Assignments

### Grading Policies

- Assignments will be graded per criteria presented in the course rubrics.
- A = 90-100% and B = 80-89%, (anything below 80% will not receive credit.)
- The discernment between an A or a B letter grade is at the discretion of the instructor based on the quality of work submitted (see course rubrics).
- Coursework falling below a B grade will be returned with further instructions.
- All assignments must be completed to receive a grade and are expected to reflect the quality that teacher-training institutions require of professional educators. If completed assignments do not meet this standard, students will be notified with further instructions from the instructor.

## Grading Rubrics

Grade	Percent	Description	Rubric
A	90-100%	Excellent	Meets all course / assignment requirements with significant evidence of subject mastery and demonstration of excellent graduate level professional development scholarship.
B	80-89%	Very Good	Adequately meets criteria for all course/assignment requirements - demonstrates subject competency with very good graduate level professional development scholarship.
NC	Below 80%	Unacceptable	Does not meet the minimum criteria for all course/assignment requirements and demonstrated little, if any, evidence of acceptable graduate level professional development scholarship.

## Writing Requirements

- **Superior:** Writing is clear, succinct, and reflects graduate level expectations. Clearly addresses all parts of the writing task. Maintains a consistent point of view and organizational structure. Includes relevant facts, details, and explanations.
- **Standard:** Writing is acceptable with very few mistakes in grammar and spelling. Addresses most parts of the writing task. Maintains a mostly consistent point of view and organizational structure. Includes mostly relevant facts, details, and explanations.
- **Sub-standard:** Writing contains noticeable mistakes in grammar and spelling. Does not address all parts of the writing task. Lacks a consistent point of view and organizational structure. May include marginally relevant facts, details, and explanations.

## Lesson Plan Requirements

- **Superior:** Instructional goals and objectives clearly stated. Instructional strategies appropriate for learning outcome(s). Method for assessing student learning and evaluating instruction is clearly delineated and authentic. All materials necessary for student and teacher to complete lesson clearly listed.
- **Standard:** Instructional goals and objectives are stated but are not easy to understand. Some instructional strategies are appropriate for learning outcome(s). Method for assessing student learning and evaluating instruction is present. Most materials necessary for student and teacher to complete lesson are listed.
- **Sub-standard:** Instructional goals and objectives are not stated. Learners cannot tell what is expected of them. Instructional strategies are missing or strategies used are inappropriate. Method for assessing student learning and evaluating instruction is missing. Materials necessary for student and teacher to complete lesson are missing.

## Instructor/Student Contact Information

Throughout the course participants will be communicating with the instructor and their classmates on a regular basis using asynchronous discussion forums. Students are provided with instructor contact information in the event they want to make email or phone contact. In addition, students are encouraged to email or phone the instructor at any time. Students will also receive feedback on the required assignments as they are submitted.



## Forums

Participation is an important expectation of this course and all online courses. Online discussions promote reflection and analysis while allowing students to appreciate and evaluate positions that others express. While students may not be engaging with the same students throughout this course, they will be expected to offer comments, questions, and replies to the discussion question whenever possible. The faculty role in the discussion forum is that of an observer and facilitator.

## Coursework Hours

Based on the Carnegie Unit standard, a unit of graduate credit measures academic credit based on the number of hours the student is engaged in learning. This includes all time spent on the course: reading the textbook, watching videos, listening to audio lessons, researching topics, writing papers, creating projects, developing lesson plans, posting to discussion boards, etc. Coursework offered for FPU Continuing Education graduate credit adheres to 45 hours per semester unit for the 900-level courses. Therefore, a student will spend approximately 135 hours on a typical 3-unit course.

## Services for Students with Disabilities

Students with disabilities are eligible for reasonable accommodations in their academic work in all classes. In order to receive assistance, the student with a disability must provide the Academic Support Center with documentation, which describes the specific disability. The documentation must be from a qualified professional in the area of the disability (i.e. psychologist, physician or educational diagnostician). Once documentation is on file, arrangements for reasonable accommodations can be made. For more information and for downloadable forms, please go to <https://www.fresno.edu/departments/disability-access-education>.

## Plagiarism and Academic Honesty

All people participating in the educational process at Fresno Pacific University are expected to pursue honesty and integrity in all aspects of their academic work. Academic dishonesty, including plagiarism, will be handled per the procedures set forth in the Fresno Pacific University Catalogue and Handbook - <https://handbook.fresno.edu/graduate/academic-policies>

## Technology Requirements

To successfully complete the course requirements, course participants will need Internet access, can send and receive email, know how to manage simple files in a word processing program, and have a basic understanding of the Internet. Please remember that the instructor is not able to offer technical support. If you need technical support, please contact your Internet Service Provider.

**Getting Help with Canvas:** If you need help with Canvas, please contact the FPU Help Desk by phone: (559) 453-3410 or email: [helpdesk@fresno.edu](mailto:helpdesk@fresno.edu). Help is available Mon-Fri 8:00 am to 7:00 pm.

## Final Course Grade and Transcripts

When all work for the course has been completed, students will need to logon to the Continuing Education website (<https://ce.fresno.edu/my-account>) and "Request Final Grade". Once the instructor receives the requests and submits the grade online, students may log back in to view their Final Grade Report or order transcripts online. Please allow at least two weeks for the final

grade to be posted. For more information, see the Continuing Education Policies and Procedures at <https://ce.fresno.edu/ce-policies-and-procedures>.

## University Policies and Procedures

Students are responsible for becoming familiar with the information presented in the Academic Catalog and for knowing and observing all policies and procedures related to their participation in the university community. A summary of university policies may be found on the university website at <https://www.fresno.edu/departments/registrars-office/academic-catalogs>.

## Fresno Pacific University Student Learning Outcomes (FPU-SLO)

FPU-SLO 1	<b>Oral Communication:</b> Students will <i>exhibit</i> clear, engaging, and confident oral communication – in both individual and group settings – and will critically <i>evaluate</i> content and delivery components.
FPU-SLO 2	<b>Written Communication:</b> Students will <i>demonstrate</i> proficient written communication by <i>articulating</i> a clear focus, <i>synthesizing</i> arguments, and utilizing standard formats in order to <i>inform</i> and <i>persuade</i> others.
FPU-SLO 3	<b>Content Knowledge:</b> Students will <i>demonstrate</i> comprehension of content-specific knowledge and the ability to apply it in theoretical, personal, professional, or societal contexts.
FPU-SLO 4	<b>Reflection:</b> Students will <i>reflect</i> on their personal and professional growth and <i>provide evidence</i> of how such reflection is utilized to manage personal and vocational improvement.
FPU-SLO 5	<b>Critical Thinking:</b> Students will <i>apply</i> critical thinking competencies by <i>generating</i> probing questions, <i>recognizing</i> underlying assumptions, <i>interpreting</i> and <i>evaluating</i> relevant information, and <i>applying</i> their understandings to new situations.
FPU-SLO 6	<b>Moral Reasoning:</b> Students will <i>identify</i> and <i>apply</i> moral reasoning and ethical decision-making skills, and <i>articulate</i> the norms and principles underlying a Christian worldview.
FPU-SLO 7	<b>Service:</b> Students will <i>demonstrate</i> service and reconciliation as a way of leadership.
FPU-SLO 8	<b>Cultural and Global Perspective:</b> Students will <i>identify</i> personal, cultural, and global perspectives and will employ these perspectives to <i>evaluate</i> complex systems.
FPU-SLO 9	<b>Quantitative Reasoning:</b> Students will accurately <i>compute</i> calculations and symbolic operations and <i>explain</i> their use in a field of study.
FPU-SLO 10	<b>Information Literacy:</b> Students will <i>identify</i> information needed in order to fully understand a topic or task, <i>explain</i> how that information is organized, <i>identify</i> the best sources of information for a given enquiry, <i>locate</i> and critically <i>evaluate</i> sources, and accurately and effectively <i>share</i> that information.