Independent Study Course Syllabus

Course Number:  ELA 901

Course Title:  Language Arts Activities for the Intermediate Grades

☐ Online   X Correspondence

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Email will be answered within 48 hours Monday through Friday.

Units: 3
Grade Level: 4-6

Course Description
Teachers in grades 4 through 6 will find the activities in Language Arts Activities for the Intermediate Grades valuable in helping students become knowledgeable and proficient users of language. This course will give the teacher a resource to help students develop language skills while engaging them in activities that provide practice in spelling, alphabetizing, synonyms and antonyms, capitalization, punctuation, word usage, and proofreading. The activities focus on what is known about language and how it is learned. The goal is to provide different experiences that are flexible, promote social interaction, and allow the student to demonstrate and apply knowledge of language structure and conventions (e.g., spelling and punctuation). The activities will allow the teacher to become aware of and responsive to the needs of the students while they are implementing activities that encourage students to participate as knowledgeable, creative, and reflective members of a learning community. The activities are useful for introducing new skills and concepts as well as preparing students for achievement testing. Teachers will be using a variety of game-type formats that can be easily adapted for different achievement levels and language skill areas. The activities are designed for use with the whole class, small and large groups, or as individual assignments. Many of the activities are also appropriate for use in peer and cross-age tutoring situations and as homework assignments to encourage parental involvement. The teacher page for each activity offers suggestions for adaptations and integration ideas in other subject areas. The concepts and skills presented in this course are aligned with national, state, and local guidelines, which makes the lessons easily infused into existing language programs.
Course Dates
Self-paced; students may enroll at any time and take up to one year to complete assignments.

You have up to one year from the date of registration, and no less than three weeks (one week per credit), to complete the course.

Course Materials
In addition to the course manual, *Language Arts Activities for the Intermediate Grades*, and the other learning activities found on the Flash Drive, the course material consist of:

- Chip Pack, which includes colored transparent vinyl chips and pawns to be used as markers for many of the activities and a clear vinyl spinner that can be used on the Overhead Projector or with a Document Camera.

- General Information and Instructions
  - Instructions for submitting online Grade Form
  - Procedure for Completing Coursework
  - General Information

NOTE: The course manual is in a PDF format. Users will need the free Acrobat reader to open and view the files (http://get.adobe.com/reader/)

Online Resources
Relevant online resources that support course content and encourage further investigation.

Technology Requirements:
- In order to successfully complete the course requirements, course participants will need Internet access, be able to send and receive email, know how to manage simple files in a word processing program, and have a basic understanding of the Internet.

Course Requirements
The course is divided into seven units of study. In each unit, participants will explore the teaching of reading through:

- Standards Based Instruction
- Learning Activities
- Activity Development
- Collaboration
- Article Review
- Reflective Essay
- Create A Game

To register for courses go to [http://ce.fresno.edu/cpd](http://ce.fresno.edu/cpd) and log in
Every assignment has a rubric. Most participants are successful on their assignments because they align their work to the rubric, and assignments can be corrected and resubmitted.

**National and Common Core Standards**

In an effort to enhance the learning experiences, as well as demonstrate knowledge, skills, abilities, and commitment, teachers will infuse the five core propositions set forth by The National Board for Professional Teaching Standards in their teaching practices. This will be accomplished as teachers successfully implement appropriate activities in their classroom and reflect upon the experience. In addition, teachers will be networking with their colleagues as part of a learning community.

[National Board for Professional Teaching Standards](http://www.nbpts.org/)

1. Teachers are committed to students and their learning.
2. Teachers know the subjects they teach and how to teach those subjects to students.
3. Teachers are responsible for managing and monitoring student learning.
4. Teachers think systematically about their practice and learn from experience.
5. Teachers are members of learning communities.

**National Standards**

As students’ progress through this course they will be responsible for identifying and aligning course content to state or national reading/language arts standards. In addition, they will reflect upon how the standards affect and guide teaching practices.

[NCTE/IRA Standards for the English Language Arts](http://www.ncte.org/standards)

These standards are designed to complement other national, state, and local standards and contribute to the ongoing discussion about English language arts classroom activities and curricula. The standards are based on the guiding visions.

- All students must **have the opportunities and resources to develop the language skills** they need to pursue life's goals and to participate fully as informed, productive members of society.

- These standards assume that **literacy growth begins before children enter school** as they experience and experiment with literacy activities—reading and writing, and associating spoken words with their graphic representations.

- They **encourage the development of curriculum and instruction** that make productive use of the emerging literacy abilities that children bring to school.
• These standards provide ample room for the **innovation and creativity essential to teaching and learning**.

• They are **not** prescriptions for particular curriculum or instruction.

• These standards are **interrelated and should be considered as a whole**, not as distinct and separable.

The topics of this course are closely aligned with the concepts emphasized in the NCTE/IRA Standards for the English Language Arts established by the National Council of Teachers of English and specifically meet the following standards:

1. Students apply a wide range of strategies to comprehend, interpret, evaluate, and appreciate texts. They draw on their prior experience, their interactions with other readers and writers, their knowledge of word meaning and of other texts, their word identification strategies, and their understanding of textual features (e.g., sound-letter correspondence, sentence structure, context, graphics).

2. Students adjust their use of spoken, written, and visual language (e.g., conventions, style, vocabulary) to communicate effectively with a variety of audiences and for different purposes.

3. Students apply knowledge of language structure, language conventions (e.g., spelling and punctuation), media techniques, figurative language, and genre to create, critique, and discuss print and non-print texts.

4. Students develop an understanding of and respect for diversity in language use, patterns, and dialects across cultures, ethnic groups, geographic regions, and social roles.

5. Students whose first language is not English make use of their first language to develop competency in the English language arts and to develop understanding of content across the curriculum.

6. Students participate as knowledgeable, reflective, creative, and critical members of a variety of literacy communities.

7. Students use spoken, written, and visual language to accomplish their own purposes (e.g., for learning, enjoyment, persuasion, and the exchange of information).

**Common Core Standards**

The **Common Core State Standards Initiative** is a state-led effort coordinated by the National Governors Association Center for Best Practices (NGA Center) and the Council of Chief State School Officers (CCSSO). The goal of this initiative is to develop a common core of state standards in English-language arts and math in grades K-12. The point of this effort is simple: *improving teaching and learning to ensure that high school graduates in every part of the nation*
have the knowledge and skills they need for college or a career. The Common Core Standards are both research and evidence-based as well as internationally benchmarked. These standards define the knowledge and skills students should have within their K-12 education careers so that they will graduate high school fully prepared for college and careers.

Though the program is optional, states that adopt it are more likely to receive Race to the Top federal dollars.

**Common Core State Standards Initiative**
(http://www.corestandards.org/the-standards)

The standards are:

- Aligned with college and work expectations.
- Clear, understandable and consistent.
- Include rigorous content and application of knowledge through high-order skills.
- Build upon the strengths and lessons of current state standards.
- Informed by other top performing countries so that all students are prepared to succeed in our global economy and society.
- Evidence and researched based.

As you create lessons for your students you will be exploring National, State, District, or the Common Core Standards and identify how the lessons and activities you implement and develop align with those standards.

**Student Learning Outcomes**

Upon successful completion of this course, you will be able to:

1. Examine state or national standards in the area of reading/language arts and align those standards with course content. *(NBPTS 2,3,4)*

2. Engage students in high-interest learning activities that demonstrate mastery or progression towards meeting the standards and describe each experience through reflective writing. *(NBPTS 2,3,4)*

3. Create an environment in which teachers and students work as active learners and students are encouraged to communicate knowledge through the use of appropriate activities which are described through reflective writing. *(NBPTS 1, 2,3,5)*

4. Develop activities that meet the specific needs of a diverse student population. *(NBPTS 1,2,3)*

5. Promote staff interaction through observation and sharing and describe the reaction of colleagues through reflective writing. *(NBPTS 1,2,4,5)*
6. Encourage parental involvement in the educational process of their children and describe the selected homework experiences through reflective writing. (NBPTS 1, 5)

7. Review and analyze current trends in the teaching of language arts education. (NBPTS 1, 4, 5)

8. Apply grade level, state or district reading/language arts standards to develop integrated lesson plans with other subjects. (NBPTS 2, 3, 4)

9. Design appropriate learning activities for students that demonstrate mastery or progression towards meeting the standards and describe each experience through reflective writing. (NBPTS 2, 3, 4)

10. Assess and reflect upon teaching practices and the classroom environment in relation to the course content by responding to focus questions. (NBPTS 4, 5)

Schedule of Topics and Assignments
Assignments are available for use with or without student participation.

<table>
<thead>
<tr>
<th>Schedule of Topics</th>
<th>Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit 1</td>
<td>Standards-Based Instruction (SLO 1, 7)</td>
</tr>
<tr>
<td></td>
<td>• Locate and explore relevant reading/language arts standards</td>
</tr>
<tr>
<td></td>
<td>• Reflect upon how standards guide teaching practices</td>
</tr>
<tr>
<td>Unit 2</td>
<td>Learning Activities (SLO 1, 2, 3, 5, 7)</td>
</tr>
<tr>
<td></td>
<td>• Identify 15 activities in the course content appropriate for the level of the students in your classroom</td>
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<tr>
<td></td>
<td>• Align each of the activities to national, state, or district standards</td>
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<td></td>
<td>• Implement the activities and complete a reflection for each one assessing the results</td>
</tr>
<tr>
<td>Unit 3</td>
<td>Activity Development (SLO 1, 2, 3, 4, 7, 8)</td>
</tr>
<tr>
<td></td>
<td>• Design and develop one activity that infuses language arts with another subject area</td>
</tr>
<tr>
<td>Unit 4</td>
<td>Teacher Collaboration (SLO 9)</td>
</tr>
<tr>
<td></td>
<td>• Promote staff interaction and collaboration through the sharing of ideas and relevant teaching practices</td>
</tr>
</tbody>
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To register for courses go to http://ce.fresno.edu/cpd and log in
Schedule of Topics | Assignments
--- | ---
Unit 5 | **Article Review** (SLO 6,9) • Review and analyze current trends in the teaching of language arts specifically related to your teaching situation
Unit 6 | **Reflective Essay** (SLO 8) • Reflect upon the course content and analyze the implications for teaching
Unit 7 | **Create a Game** (SLO 1,2,3,4,7,8) • Create-A-Game – Language Arts: Using any of the formats listed in the assignments, or any that you have created, design a game for use in your classroom

Evidence of Learning
- Course instructor observed evidence of understanding of course objectives as demonstrated through students’ presentation of their knowledge of course concepts guided by focus questions.
- Course instructor observed evidence of understanding of course objectives as demonstrated through students’ reflective writing assignments.
- Course instructor observed evidence of understanding of course objectives as demonstrated through students’ correlation of the activities to state, national, or district standards.
- Student demonstrated their understanding of appropriate methods of teaching language arts through the design of lessons for classroom implementation.
- Student demonstrated their understanding of integrating other subject areas into the teaching of language arts through the suggestions described in each lesson.
- Student demonstrated reflective teaching practices through connections to course assignments and primary learning outcomes as described in a reflective essay.

Grading Policies and Rubrics
100 total points possible
100 – 90 = A
89 – 70 = B or Credit Grade
Below 70 points = no credit
- The discernment between an A or a B is at the discretion of the instructor based on the quality of work submitted.
• Coursework falling short of a quality equaling a B or a Credit Grade will be returned with further instructions.

• All assignments must be completed in order to receive a grade. In addition, all assignments are expected to reflect the quality that teacher-training institutions require of professional educators. If completed assignments do not meet this standard, students will be notified with further instructions from the instructor.

Major Assignments
1. Standards Correlation 20 points
2. Learning Activities 30 points
3. Activity Development 10 points
4. Teacher Collaboration 10 points
5. Article Review 10 points
6. Final Reflection 10 points
7. Create a Game 10 points

Rubric for Evaluating Assignments

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Sub-Standard</th>
<th>Standard</th>
<th>Superior</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Standards Correlation</strong> 20 points</td>
<td>State or national standards were minimally explored and connected to the activities in the course content, presentation lacks organization and comprehension, writing contains noticeable mistakes in grammar and spelling.</td>
<td>State or national standards for the appropriate grade level were explored, connections were presented and sufficiently connected to course content, presentation is adequate, writing is acceptable with very few mistakes in grammar and spelling.</td>
<td>State or national standards for the appropriate grade level were thoroughly explored, connections were presented and connected to course content, presentation is comprehensive, very well organized, writing is clear, succinct, and reflects graduate level expectations.</td>
</tr>
<tr>
<td>Superior=20-17</td>
<td>Standard=16-14</td>
<td>Sub-standard=13-11</td>
<td></td>
</tr>
<tr>
<td><strong>Learning Activities</strong> 30 points</td>
<td>All required activities were implemented, standards were correlated to less than half of the activities, objectives were missing or vague, reflections contained a minimal description of the grouping, procedures, and few or no</td>
<td>All required activities were implemented, standards were correlated to most of the activities, the objectives were adequately stated but not always specific, reflections were generally clear but did not always comprehensively</td>
<td>All or more of the required activities were implemented, standards were correlated to all activities, objectives were specific and stated in terms of observable learner outcomes, reflections were comprehensive and included observations of</td>
</tr>
<tr>
<td>Superior=30-27</td>
<td>Standard=26-24</td>
<td>Sub-standard=23-21</td>
<td></td>
</tr>
<tr>
<td>Assignments</td>
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<tr>
<td>observations, suggestions, modification, or student reactions were explained, writing contains noticeable mistakes in grammar and spelling.</td>
<td>describe the groupings, and procedures, very few suggestions, modifications, observations, or student reactions were included, writing is acceptable with very few mistakes in grammar and spelling.</td>
<td>what went well or problems encountered, there was a clear and concise description of the groupings, the procedure, and suggestions, modifications, and student reactions were explained when appropriate, writing is clear, succinct, and reflects graduate level expectations.</td>
<td></td>
</tr>
</tbody>
</table>

**Activity Development**

10 points

Superior=10-9
Standard=8
Sub-standard=7

Vague description of the activity is defined, activity is somewhat linked to a skill, and objective, subject infusion is unclear, target audience, learning materials and a description of the processes, procedures and an analysis of the activity unclear, writing contains noticeable mistakes in grammar and spelling.

Clear, and detailed description of the activity is defined, activity is linked to a skill, objective and infuses another subject area, target audience, learning materials and a description of the processes, procedures and an analysis of the activity is presented, writing is acceptable with very few mistakes in grammar and spelling.

Comprehensive, clear, and detailed description of the activity is defined, activity is clearly linked to a specific skill, objective and infuses another subject area, target audience, learning materials and a description of the processes, procedures and an analysis of the activity is thoroughly presented, writing is clear, succinct and reflects graduate level expectations.

**Teacher Collaboration**

10 points

Superior=10-9
Standard=8
Sub-standard=7

Two activities were shared, summary is vague and lacks a detailed description of the experience, few or no comments or suggestions from the teachers were included, it is not clear as to whether or not the teachers found the activities valuable,

Two activities were shared, there is an adequate description of the experience, comments from the teachers as well as suggestions for adaptations or modifications in the activities were minimally presented, it is vague as to whether or not the

Two or more activities were shared, summary is comprehensive, concise and a detailed description of the experience is clearly presented, comments from the teachers were included as well as suggestions for adaptations or modifications in the
<table>
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<th>Assignments</th>
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<tr>
<td>writing contains noticeable mistakes in grammar and spelling.</td>
<td>teachers found the activities valuable, writing is acceptable with very few mistakes in grammar and spelling.</td>
<td>activities, it is clear as to whether or not the teachers found the activities valuable, writing is clear, succinct and reflects graduate level expectations.</td>
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<table>
<thead>
<tr>
<th>Article Review</th>
<th>Superior=9-10</th>
<th>Standard=8</th>
<th>Sub-standard=7</th>
</tr>
</thead>
<tbody>
<tr>
<td>The topic of the article is marginally appropriate to the content of the course and the teaching situation, critique is vague and disjointed, few or no examples are provided for classroom application, writing contains noticeable mistakes in grammar and spelling.</td>
<td>The topic of the article adequately applies to the content of the course and the teaching situation, critique is generally well organized, few examples are provided for classroom application, writing is acceptable with very few mistakes in grammar and spelling.</td>
<td>The topic of the article is highly appropriate to the content of the course and the teaching situation, critique is comprehensive and very well organized, specific examples are provided for classroom application, writing is clear and succinct and reflects graduate level expectations.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Reflective Essay</th>
<th>Superior=9-10</th>
<th>Standard=8</th>
<th>Sub-standard=7</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reflection is vague in relation to the strategies presented in the course, lacks a description of the classroom environment, with little or no indication of student participation or plans for future implementation, and writing contains noticeable mistakes in grammar and spelling.</td>
<td>Reflection is specific to strategies presented in the course, there is adequate description of the classroom environment, student reaction, as well as plans for future implementation, and writing is acceptable with very few mistakes in grammar and spelling.</td>
<td>Ten or more books were included, selections were highly appropriate to the content of the course and clearly linked to specific activities, complete bibliographical information is presented, writing is clear and succinct and reflects graduate level expectations.</td>
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<tr>
<td>Create A Game</td>
<td>Vague description of the game is defined, game is somewhat linked to a skill and objective, target audience, learning materials and a description of the processes, procedures and an analysis of the game unclear, writing contains noticeable mistakes in grammar and spelling.</td>
<td>Clear, and detailed description of the game is defined, game is linked to a skill and objective, target audience, learning materials and a description of the processes, procedures and an analysis of the game is presented, writing is acceptable with very few mistakes in grammar and spelling.</td>
<td>Comprehensive, clear, and detailed description of the game is defined, game is clearly linked to a specific skill and objective, target audience, learning materials and a description of the processes, procedures and an analysis of the game is thoroughly presented, writing is clear and succinct and reflects graduate level expectations.</td>
</tr>
<tr>
<td>10 points</td>
<td>Superior=10-9 Standard=8 Sub-standard=7</td>
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</table>

**Writing Requirements**

*Superior:* Writing is clear, succinct, and reflects graduate level expectations.

*Standard:* Writing is acceptable with very few mistakes in grammar and spelling.

*Sub-standard:* Writing contains noticeable mistakes in grammar and spelling.

**Grading Options**

Course assignments are graded with the use of a Scoring Rubric. Course participants have the option of requesting a letter grade or a credit/no credit.

**Instructor/Student Contact**

Built into the course requirements are several contacts between the course instructor and the students via phone, fax, or email. Questions are addressed and assistance is offered through these contacts, however, students are encouraged to contact the instructor anytime throughout the course to discuss the materials, assignments, or any questions that they may have.

**How to send Email:**

The subject line of all Email must contain the following information: course number your last name, first initial.

example: ELA 901 Bennett, M.

Email sent without this subject line will not be opened.

If you have to leave a message, please leave your name, the course number, and any questions you may have along with a phone number so that we may return your call.
The required contacts are as follows:

- Carefully examine the course materials and the assignments. Contact the course instructor via phone or email after you have gone through the course material and when you are ready to begin the assignments. Indicate the grade level that you teach, how you are going to implement the activities, and ask any questions that you may have regarding the course. In addition, you are encouraged to contact the instructor at any time to discuss the assignments or ask for clarification.

- Upon completion of the first two activities selected from the course content, send the reflections to the course instructor via email or fax. The instructor will contact you for assessment and feedback. Do not fax or email anything other than the first two activities, the remaining coursework will be sent via regular mail upon completion of all the assignments.

- Upon receipt of your completed assignments the instructor will contact you via phone or email to confirm course completion and discuss the coursework.

References/ Resources

Delicious
(http://delicious.com/marvebennett)
This link is to my social bookmarking site. This site is constantly growing with relevant and valuable resources for teachers.

Magazines

Instructor Magazine
(http://teacher.scholastic.com/products/instructor/index.htm)
Activities, insights, and resources for teachers K-8.

Mailbox Magazine
(http://www.theeducationcenter.com/cgi-bin/tec/guest.jsp)
A bimonthly magazine for teachers that includes activities, teaching ideas, and art projects. Different editions of the magazine are available for preschool, kindergarten, primary (grades 1-3) and intermediate (grades 4-6).

Teaching Pre K-8
(http://www.teachingk-8.com/)
The professional magazine for that presents proven teaching techniques, ideas and activities in all curriculum areas.

Teacher Magazine
(http://www.teachermagazine.org/tm/index.html?clean=true)
Teacher Magazine is the teacher’s guide to the education profession. It probes the critical issues in education today, portrays dedicated, creative teachers and present models of schools and programs that work.
Standards Based Instruction

No Child Left Behind
(http://www.ed.gov/nclb/landing.jhtml)

McRel Standards Database- A compilation of content standards for K-12 curriculum
(http://www.mcrel.org/)

Articles and Research

Librarian’s Index to the Internet
(www.lii.org)

Internet Public Library
(www.ipl.org)

National Council of Teachers of Mathematics
(http://www.nctm.org/)

General Resources for Educators

Classroom Ideas, Resources, and Lesson Plans

Global Schoolhouse
(http://www.globalschoolnet.org/index.html)
A comprehensive resource for global project-based learning, problem-based learning, and online collaborative learning.

Classroom Connect
(http://corporate.classroom.com/)

Educator's Reference Desk
(http://www.eduref.org/)

Kathy Schrock's Guide for Educators
(http://school.discovery.com/schrockguide/)
Categorized list of sites useful for enhancing curriculum

Prongo.com
(http://www.prongo.com/)

Education Planet
(http://www.educationplanet.com/)

Education World
(http://www.educationworld.com/a_tech/archives/technology.shtml)

Education Web Portal
(http://www.bhsu.edu/education/edfaculty/lturner/index.html)

Funbrain.com
(http://www.funbrain.com/)
Resources and games for grades 1-6

Marco Polo
(http://www.marcopolo-education.org/home.aspx)
Internet content for the classroom

MERLOT
(http://www.merlot.org/merlot/index.htm)
Multimedia Educational Resource for Online Teaching and Learning
Collections are annotated and peer reviewed – worth the time exploring!

Scholastic.com
(http://teacher.scholastic.com/index.asp)
Free tools and resources

Winnie the Pooh and Friends
(http://www.worldkids.net/pooh/)

Coloring.com
(http://www.coloring.com/)

Imagination Station – Learn to Draw in 3-D
(http://www.draw3d.com/)

Kids Place – Internet Sites and Searching
(http://www.npl.org/Pages/KidsPlace/internet.html)

Great Websites for Kids
(http://www.ala.org/gwstemplate.cfm?section=greatwebsites&template=/cfapps/gws/defauletcf)

Mamma Lisa's World – Children's Songs and Nursery Rhymes
(http://www.mamalisa.com/world/)

Adventures of Cyber Bee
(http://www.cyberbee.com/intclass.html)

I4C – Helping Teachers use the Internet
(http://www.internet4classrooms.com/index.htm)

Education World
(http://www.education-world.com/)

Reading/Language Arts

Big Ideas in Beginning Reading
(http://reading.uoregon.edu/index.php)

Book Adventure
(http://www.bookadventure.com/te/index.asp)

EnglishLearner.com
(http://www.englishlearner.com/)
All types of interactive tests and exercises

Everything ESL
(http://www.everythingsl.net/)

Guide to Grammar and Writing
(http://grammar.ccc.commnet.edu/grammar/)

ESL Partyland
(http://www.eslpartyland.com/)

Pizzaz!
(http://darkwing.uoregon.edu/~leslieob/pizzaz.html)
Creative writing and storytelling

The Grouchy Ladybug Web quest
(http://www.yorkville.k12.il.us/webquests/webqfrey/webqsfrey.html)
Grammar Girl's – Tips for Better Writing
(http://grammar.qdnow.com/)
Podcasts from Grammar Girl focusing on tips for writing – really cool!

Read, Write, Think!
(http://www.readwritethink.org/lessons/index.asp)
Lessons for K-12

The Academy of American Poets
(http://www.poets.org/page.php/prmID/6)
Lessons and ideas for teaching poetry

Web English Teacher
(http://www.webenglishteacher.com/index.html)
Tons of great ideas for teachers of English

Research

Washington Post
(http://www.washingtonpost.com/)

International Society for Technology in Education
(http://www.iste.org/)

PEW
(http://www.pewinternet.org/PPF/c/10/topics.asp)
Internet and American Life Research and Projects

Technology in Education
(http://www.ncrel.org/sdrs/areas/te0cont.htm)
Critical issues dealing with technology in education

How to Do Research on the Internet

Sites for Creating Lessons and Activities

Hot Potatoes
(http://hotpot.uvic.ca/)

Learning Objects
(http://www2.gsu.edu/~wwwets/instructionalsupport/learningobjects/finding.html)

PowerPoint Gameshow Quizzes
(http://www.glc.k12.ga.us/trc/cluster.asp?mode=browse&intPathID=5128)

Quia
(http://www.quia.com/)
Create activities, quizzes, games, webpages, surveys, and more!

Quiz Center
(http://school.discovery.com/quizcenter/quizcenter.html)
All you have to do is join!

Whiz Quiz
Interactive quizzing on the web.

**DiscoverySchool.com Teaching Tools**
(http://school.discovery.com/teachingtools/teachingtools.html)

**Games for Math and Social Skills**
(http://mathforum.org/alejandre/cooperate.html)

**The Icing on the Cake – Online Tools for Classroom Use**
(http://kathyschrock.net/cooking/)

**Flashcard Suite**
(http://flashcardsuite.com/)

**Study Stack – Test Preparation**
(http://www.studystack.com/java-studysta/frames.jsp)

**Flashcard Exchange**
(http://www.flashcardexchange.com/)
Huge library of printable flashcards

**PowerPoint Jeopardy Games**
(http://www.hardin.k12.ky.us/resotechn/countyjeopardygames.htm)

**Ready Made Gameboards – FREE!**
(http://208.183.128.3/tutorials/gameboard.htm)

**Fun Free Stuff – Ultimate Resource for Teachers**
(http://mspowell.com/funfreestuff.htm)

**Kelly’s Kindergarten**
(http://www.kellyskindergarten.com/)

**Bare Books**
(http://www.barebooks.com/gameboards.htm)

**Teacher Tools**
(http://www.internet4classrooms.com/teachertools.htm)

**Final Course Grade and Transcripts**

When all work for the course has been completed, students will need to logon to the Center for Professional Development website (http://ce.fresno.edu/cpd) to “Submit Grade Form”. Once the instructor fills out the grade form online, students may log back in to request their Grade Report as well as order transcripts online. Please allow at least two weeks for the final grade to be posted. For more information see the Independent Studies Policies and Procedures that were sent to you when you received your course materials, or in your online course. They are available, also at http://ce.fresno.edu/cpd - under General Information > CPD Policies.

**Plagiarism and Academic Honesty**

All people participating in the educational process at Fresno Pacific University are expected to pursue honesty and integrity in all aspects of their academic work. Academic dishonesty, including plagiarism, will be handled according to the procedures set forth in the Fresno Pacific University Catalogue. URL http://www.fresno.edu.
CONTINUING EDUCATION PROGRAM STUDENT LEARNING OUTCOMES:

| CE 1 | Demonstrate proficient written communication by articulating a clear focus, synthesizing arguments, and utilizing standard formats in order to inform and persuade others, and present information applicable to targeted use. |
| CE 2 | Demonstrate comprehension of content-specific knowledge and the ability to apply it in theoretical, personal, professional, or societal contexts. |
| CE 3 | Reflect on their personal and professional growth and provide evidence of how such reflection is utilized to manage personal and professional improvement. |
| CE 4 | Apply critical thinking competencies by generating probing questions, recognizing underlying assumptions, interpreting and evaluating relevant information, and applying their understandings to the professional setting. |
| CE 5 | Reflect on values that inspire high standards of professional and ethical behavior as they pursue excellence in applying new learning to their chosen field. |
| CE 6 | Identify information needed in order to fully understand a topic or task, organize that information, identify the best sources of information for a given enquiry, locate and critically evaluate sources, and accurately and effectively share that information. |

FRESNO PACIFIC UNIVERSITY STUDENT LEARNING OUTCOMES

| Student Learning Outcomes Oral Communication: Students will exhibit clear, engaging, and confident oral communication – in both individual and group settings – and will critically evaluate content and delivery components. |
| Written Communication: Students will demonstrate proficient written communication by articulating a clear focus, synthesizing arguments, and utilizing standard formats in order to inform and persuade others. |
| Content Knowledge: Students will demonstrate comprehension of content-specific knowledge and the ability to apply it in theoretical, personal, professional, or societal contexts. |
| Reflection: Students will reflect on their personal and professional growth and provide evidence of how such reflection is utilized to manage personal and vocational improvement. |
| Critical Thinking: Students will apply critical thinking competencies by generating probing questions, recognizing underlying assumptions, interpreting and evaluating relevant information, and applying their understandings to new situations. |
| Moral Reasoning: Students will identify and apply moral reasoning and ethical decision-making skills, and articulate the norms and principles underlying a Christian world-view. |
| Service: Students will demonstrate service and reconciliation as a way of leadership. |
### Cultural and Global Perspective:
Students will identify personal, cultural, and global perspectives and will employ these perspectives to evaluate complex systems.

### Quantitative Reasoning:
Students will accurately compute calculations and symbolic operations and explain their use in a field of study.

### Information Literacy:
Students will identify information needed in order to fully understand a topic or task, explain how that information is organized, identify the best sources of information for a given enquiry, locate and critically evaluate sources, and accurately and effectively share that information.

To register for courses go to [http://ce.fresno.edu/cpd](http://ce.fresno.edu/cpd) and log in